

# Kanelorisa



MEMORY

LOVE

SEPARATION

Based on the homonymous theatrical performance  
by Smaro Platioti

## Summary



Through the course of the theatrical performance Kaneloriza - a Greek term meaning "Cinnamon root" - the viewer invades the timeless universe of tradition where Memory, Love and Separation become the springboard for an exploration of the unconscious connection of modern person with his/her roots.



Smaro Platioti

Director of the theatrical performance



"We are not dealing with characters in Kanelorisa.  
We are dealing with concepts, ideas.  
It's not the daughter carrying the entire existential  
piece with her.  
It's about what the daughter symbolises."



Apostolos Karoulas

Film Director



"Kanelorisa" is a film that explores the relationship of modern man with the history of his place and the influence that Memory and Past have on our daily lives.



The theatrical performance and its images lead us to the search for the truth that is hidden in the very meaning of the word "Kanelorisa", a truth which is intangible and timeless.

Performers

Anastasia Digka  
Kostis Kotsos  
George Panopoulos  
Anastasia Gkitsi  
Valentina Paraskevoudou  
Angeliki Arnaoutoglou

Musicians

Vasiliki Alexiou  
Gregory Pyrialakos  
Matina Noutsou

Poetry

Anastasia Gkitsi

Texts

Valentina Paraskevoudou

Camera

Apostolos Karoulas  
Christos Georgiadis  
Christina Partsi

Editing

Apostolos Karoulas

Soundtake

Myrto Chatziandreou  
Aristotelis Manakos

Sound Editing

Stelios Ntaras



indie box

video & cinema productions